

Another Perspective on Learning (Richard Stone) Lecture Program **January to April 2022**

CAE Talks Program Short Courses

* Cost of CAE Courses may vary

<p>Exploring the Mediterranean (Pt3) – Troy to Thessaly</p>	<p>Thursdays Feb 3, 10, 17, 24, Mch 3</p>	<p>11.30—1.00</p>	<p>APL ON LINE</p>	<p>\$150</p>
<p>Join us as we continue our exploration of the Eastern Mediterranean region. This stage of the journey begins in Ancient Troy and after a side trip to Istanbul, heads west along the coast of Northern Greece to Macedonia, the homeland of Alexander the Great. Visit fascinating archaeological sites such as Vergina and centres of religious significance including Mount Athos and Mount Olympus.</p>				
<p>Antipodean Perspectives – Four Australian Artists</p>	<p>Fridays Feb 25, March 4, 11, 18</p>	<p>11.30—1.00</p>	<p>CAE, City Flinders Ln</p>	<p>\$189</p>
<p>Exploration of the life and work of four Australian artists – John Brack, Fred Williams, Fred Cress and Jan Senbergs. See how each artist responded in a unique way to the fundamental issues of provincialism and Modernism that faced Australians developing a personal vision through the latter decades of the 20th. Century.</p>				
<p>A History of Singing (Part 4) - Monteverdi & Opera for the Public</p>	<p>Wednesdays March 2, 9, 16, 23</p>	<p>11.30—1.00</p>	<p>CAE ON LINE</p>	<p>\$189</p>
<p>This course begins by exploring the mature operas of the great Italian composer Monteverdi, his late madrigals and his extraordinary output of religious music. We will then trace the evolution of opera in Italy as a public entertainment in the hands of composers such as Cavalli and Landi. Regional styles of sacred and secular vocal music will also be considered.</p>				
<p>The Cold War (Part 1) 1940s – Reshaping Europe</p>	<p>Fridays March 25, April 1, 8, 15</p>	<p>11.30—1.00</p>	<p>CAE, City Flinders Ln</p>	<p>\$189</p>
<p>A comprehensive survey of European history covering the years 1945 to 1950, as the new world order imagined in the aftermath of World War II is shaped and reshaped by political, economic and social pressures. We will explore key events and trace the rise of powerful personalities and influential institutions with an eye to the approaching Cold War.</p>				
<p>A Colonial Connection – E.M. Forster and India</p>	<p>Wednesdays March 30, April 6, 13</p>	<p>11.30—1.00</p>	<p>CAE ON LINE</p>	<p>\$145</p>
<p>An introduction to the history and culture of the Indian subcontinent with particular focus on the British presence from the early days of the East India Company through to the end of the Raj. The life of British expats and the nature of Anglo-Indian relations will be considered within the context of the novelist E.M Forster’s Indian connection.</p>				

