

ANOTHER PERSPECTIVE ON LEARNING presents:

ARMCHAIR ED

RICHARD STONE'S ART, MUSIC & TRAVEL PRESENTATIONS

SOME OF THE AVAILABLE PRESENTATIONS ARE LISTED BELOW. PLEASE INDICATE THOSE OF INTEREST:

TRAVEL & HISTORY

- MEDITERRANEAN JOURNEY Part 1
- CRETE & THE AEGEAN ISLANDS
- MEDITERRANEAN JOURNEY Part 2
- WESTERN TURKEY
- MEDIEVAL FRANCE
- MONKS, MONASTERIES & MUSIC
- MEDIEVAL FRANCE - TO BE A PILGRIM
- MEDIEVAL FRANCE - GREAT CATHEDRALS
- RENAISSANCE FLORENCE

MUSIC AND THE METROPOLIS

- FLORENCE & MUSIC OF THE MEDICI
- VENICE & THE GABRIELIS
- MUSIC AT THE COURT OF LOUIS X1V
- HANDEL'S LONDON OPERAS
- MOZART'S VIENNESE OPERAS
- PARIS & GRAND OPERA
- MILAN & BEL CANTO
- BOLOGNA & SAN PETRONIO
- NAPLES & NEAPOLITAN SONG

OPERA AND SINGING

- OPERATIC VOICES (Male)
- OPERATIC VOICES (Female)
- GREAT AUSTRALIAN VOICES
IN OPERA, OPERETTA & SONG (x 3)
- SHAKESPEARE AT THE OPERA
- OPERA: THE IRRATIONAL ART
- GREAT OPERAS

GREAT OPERA COMPOSERS

- GIOACHINO ROSSINI (x 10 Sessions)
- GIUSEPPE VERDI (x 6 Sessions)
- GIACOMO PUCCINI (x 3 Sessions)

COMPOSERS AND PERFORMERS

- MR GILBERT & MR SULLIVAN (x 6 Sessions)
- MELBOURNE & MADAME MELBA
- NOEL COWARD'S TALENT TO AMUSE (x 2)
- ROSSINI AT HOME - SONGS

A MUSICAL MISCELLANY

QUEEN VICTORIA'S MUSIC

- IN THE DRAWING ROOM
- AT THE OPERA

MUSIC & THE FRENCH REVOLUTION

- "ROSSINI AT VERSAILLES"
- ZARZUELA (SPANISH OPERETTA)
- WORLD WAR 1 - MUSIC & POETRY
- SOUNDTRACK FOR THE FALL OF TROY
- IMPRESSIONISM IN MUSIC & ART

LITERATURE AND THEATRE

- THE ENGLISH ROMANTIC POETS
- OSCAR WILDE
- BRUSH UP YOUR SHAKESPEARE
- LITERARY LIVES - GREAT AUTHORS & BOOKS

VISUAL ARTS

- MEET THE ARTIST
- INTRODUCTIONS TO SELECTED
PAINTERS, SCULPTORS & ARCHITECTS

All presentations employ specially developed visual material. Sessions are 120 minutes in duration. Multi part programs can often be abridged or adapted. Music programs require an audio system.