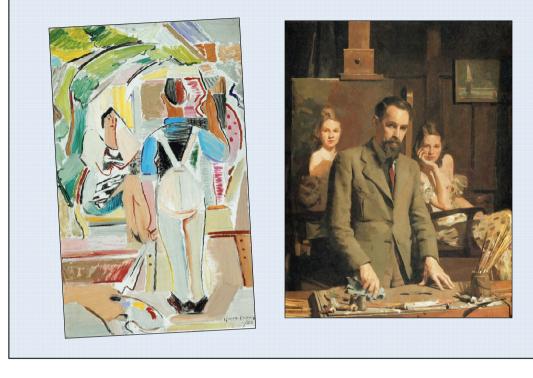
Rebels and Reactionaries



An introduction to the cultural scene in 1930s Australia. Particular attention is paid to the search for National self definition through literature and the visual arts and the conflicting visions of poets, painters and critics. The challenge of international modernism, the increasing political conscience of artists and the influence of European emigres are considered, together with relevant social issues and political events. The lives and work of artists and writers based in both Sydney and Melbourne are discussed.

