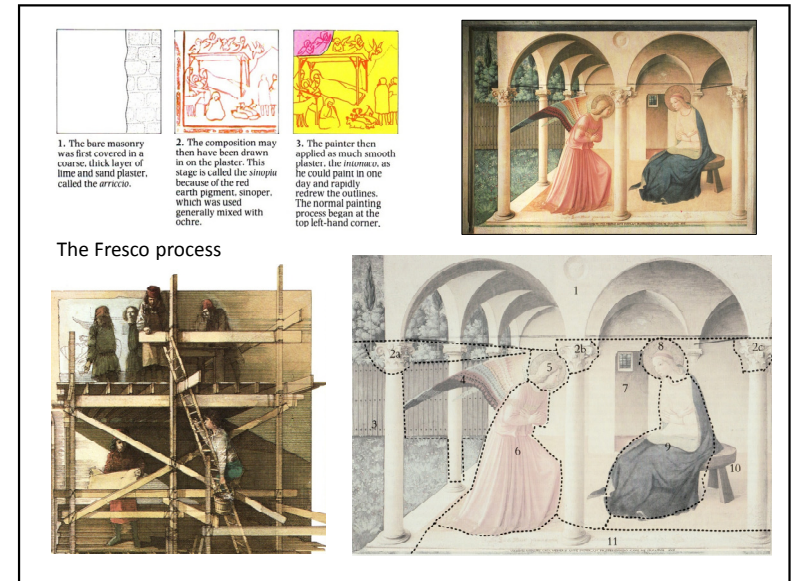


Medieval to Modern

Understanding and Appreciating Renaissance Art



A close investigation into artistic production, patronage and appreciation in 15th Century Italy, with a particular focus on the extraordinary city of Florence. The study of individual artists, technical innovations, specific artworks and contemporary documents will help to unravel the complex Renaissance synthesis and illuminate the Florentine achievement. Artists considered include, Donatello, Masaccio, Fra Angelico, Botticelli, Ghirlandaio and Michelangelo.



SAMPLE SLIDES



130 Slides

3 x 90 Minute sessions