



Henrik Ibsen.


Introduction to the life and work of the controversial and influential Norwegian playwright, Henrik Ibsen. Provides an overview of Ibsen's theatrical development from his early historical plays and epic verse dramas to the radically realistic social plays of his final decades. By approaching the content and form of *A Doll's House* from various angles and by analyzing the critical reactions to this and other plays, an appreciation of Ibsen's significant achievement is developed.

Ibsenites



Acknowledged Henrik Ibsen as the champion of, and spokesman for all progressive social issues, a fighter for female emancipation - and a socialist


Lovers of prurience and dabblers in impropriety who are eager to gratify their illicit tastes under the pretence of art...

*The socialistic and the sexless...
The unwomanly woman...
Effeminate men...
Educated & muck-ferretting dogs...*




The Ibsen Issue



William Archer




Clement Scott

Ibsenphobes

Identified Ibsen as a manifestation of contemporary evil & corruption, a sexual degenerate, an advocate of free love, of votes for woman - and a socialist.

*A crazy fanatic and determined Socialist...
Ugly, nasty, discordant...
A gloomy sort of ghoulish bent on Groping for horrors by night...*



HE - 'COMEBABLE' - CLEMENT SCOTT.

SAMPLE SLIDES



1879
A Doll's House
...exploding like a bomb thrown into contemporary life...











50 Slides, Audio & Video 2 x 75 Minute sessions