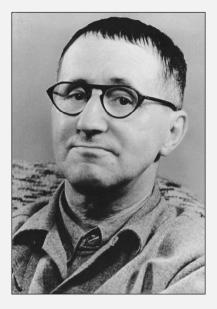
Bertolt Brecht 1898 - 1956



Brecht is the key figure of our time, and all theatre work today at some point starts or returns to his statements and achievements

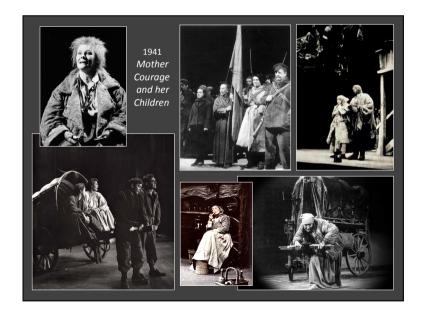
Peter Brook

Introduction to the life and work of the influential German playwright, theatre director, theorist and poet, Bertolt Brecht.

Considers the three phases of Brecht's life in relation to the volatile political and social landscape of the mid 20th Century and traces the development of his work for the theatre. A close study of Brecht's theatrical sources, theories and practical innovations is provided, with particular reference to selected stage works, scenes and productions.



SAMPLE SLIDES



70 Slides, Audio & Video 2 x 75 Minute sessions