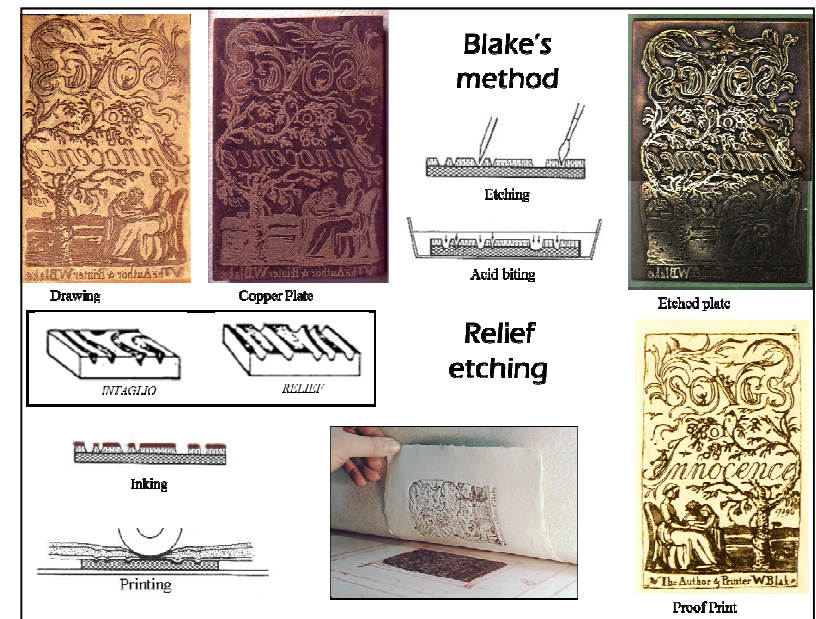


SAMPLE SLIDES



An introduction to the life, times and achievement of William Blake with particular focus on his *Songs of Innocence and Experience*. Introduces the social, political and intellectual factors i.e. the French, American and Industrial Revolutions, the monarchy, class inequality, the Church of England, political and religious dissent, slavery etc., that shaped his thinking and influenced his work in both visual and literary fields. Traces Blake's early career as artist, engraver and poet considering artistic and literary influences and models and describes his idiosyncratic methods. Several examples from the *Songs* are used to enhance the narrative.

50 SLIDES & AUDIO 1 x 75 Minute session