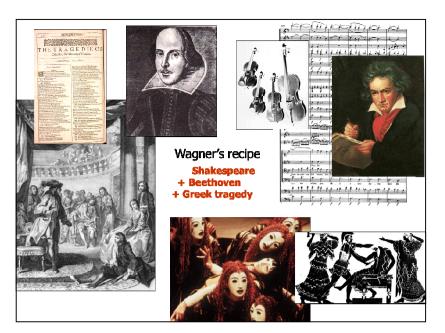


Music & Poem by Richard Wagner

Premiere Munich 1865

Tristan und Isolde Music drama in 3 Acts

Introduction to the life and work of Richard Wagner with a particular focus on *Tristan und Isolde.* The evolution of Wagner's operatic output is considered within the context of the 19th Century musical world. His writings are briefly discussed - particularly his notion of a *gesamtkunstwerk* and the significance of the *Festpielhaus* at Bayreuth is noted. Wagner's approach to musical structure, his use of leitmotivs and his treatment of the orchestra are explained and demonstrated with reference to *Tristan.* The prelude and several scenes and passages from the opera are considered in detail.



SAMPLE SLIDES



³⁰ Slides, Audio & Video 2 x 75 Minute sessions