



Music & Poem
by
Richard Wagner

Premiere
Munich 1865

Tristan und Isolde
Music drama in 3 Acts

Introduction to the life and work of Richard Wagner with a particular focus on *Tristan und Isolde*. The evolution of Wagner's operatic output is considered within the context of the 19th Century musical world. His writings are briefly discussed - particularly his notion of a *gesamtkunstwerk* and the significance of the *Festspielhaus* at Bayreuth is noted. Wagner's approach to musical structure, his use of leitmotifs and his treatment of the orchestra are explained and demonstrated with reference to *Tristan*. The prelude and several scenes and passages from the opera are considered in detail.



Wagner's recipe
Shakespeare
+ Beethoven
+ Greek tragedy

SAMPLE SLIDES

Richard Wagner *Tristan und Isolde* Examples of *Leitmotifs*

<p>Prelude</p> <p>1 Yearning / love / desire</p> <p>2 Call of desire</p> <p>3 I from Tristan</p> <p>4 I from Isolde</p> <p>5 Fate</p> <p>6 Suffering of love</p> <p>7 Longing for / acceptance of death</p>	<p>Act 1 scene 1</p> <p>8 Sailor's song / sea motive</p> <p>9 Isolde's anise</p> <p>Act 1 scene 2</p> <p>10 Death motive</p> <p>Act 1 scene 5</p> <p>11 Tristan's honour</p>	<p>Act 2 scene 1</p> <p>12 Day</p> <p>13 Isolde's impatience</p> <p>14 I own's longing / demand</p> <p>15 Love's bliss / spiritual ecstasy</p> <p>16 Hunting call</p> <p>17 Impassioned love / Frau Minne</p>	<p>Act 2 scene 2</p> <p>18 Love's happiness</p> <p>19 Invocation of night / night of love</p> <p>20 Love's peace</p> <p>21 Song of death / Love-Death</p>
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30 Slides, Audio & Video 2 x 75 Minute sessions