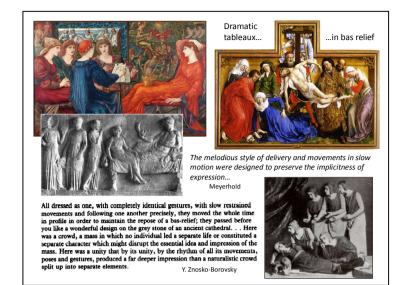






Vsevolod Meyerhold 1874-1940

An introduction to the extraordinary life and achievement of the Russian theatre director Vsevolod Meyerhold. Written out of history during Stalin's tyrannical regime, Meyerhold has emerged in recent decades as a major figure in 20th Century theatre. His work as an actor and radical director of plays both old and new, his bold experiments with acting technique and stage craft, his relationship with Stanislavsky and collaborations with Mayakovsky and others are considered against the volatile backdrop of his country's turbulent 20th Century.



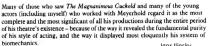
SAMPLE SLIDES

Description of Maria Babanova in the role of Stella

Her performance is based on rhythms, precise and economical like a construction. Not the rhythms of speech, of words and pauses. No, the rhythms of steps, surfaces and space. Few words to speak of. The part is built on mowement, and the words are thrown at the audience with unusual power, like a ball hitting a target. No modulation, no crescendo or piano. No newbology.

Her feet are trained not for the gentle rake of the ordinary stage, but for the dizzying cascades of steps, ramps, bridges and slopes.







100 Slides & Video 2x75 Minute sessions