

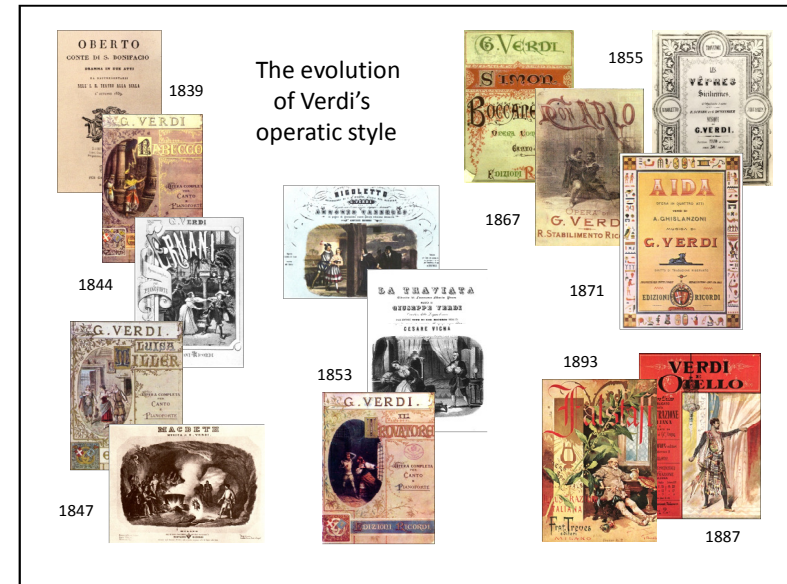
Otello Opera in 4 Acts



Music by
Giuseppe Verdi

Libretto by
Arrigo Boito
after a tragedy
by Shakespeare

Premiere
Milan 1887



The evolution
of Verdi's
operatic style

SAMPLE SLIDES



Iago

Cyprus
Late 15th Century

Otello

Desdemona

Introduction to the life and work of Giuseppe Verdi with a particular focus on his late masterpiece *Otello*. Verdi's long career is outlined and the evolution of his operatic style traced with the use of several extracts from representative works. Background to the creation of *Otello* is provided and the process of Verdi's collaboration with his librettist, Boito, is explored. How does a Five Act Jacobean tragedy become a late 19th Century Italian opera? Key scenes and passages from the opera are presented and analysed.