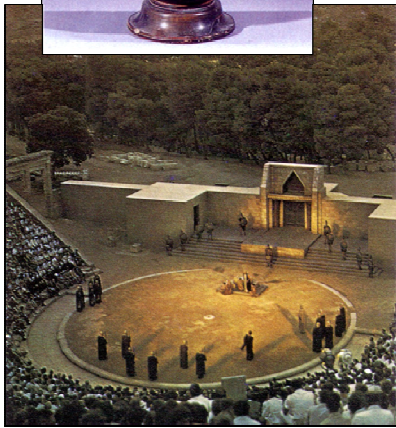
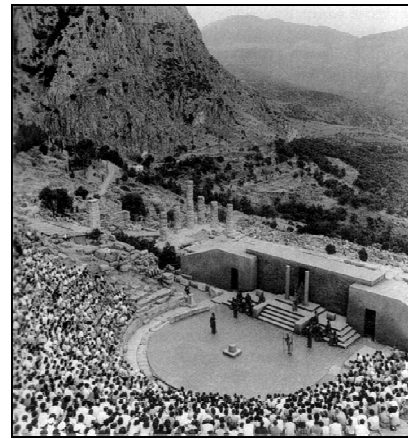


Greek Theatre



Epic recitations & rhapsodia  
566BC

SAMPLE SLIDES

Athenians construct their first theatre c550bc

Precinct of Dionysos

An introduction to the theatre of the Ancient Greeks, from its origins through to the late Classical period. Considers formative factors such as seasonal rituals, the *dithyramb*, and *rhapsodia*. Discusses the significance of Dionysus, the development of the tragic and comic forms, the evolution of the performance space and the nature of the theatrical festival. Introduces the major dramatists and their contribution to the form.

40 Slides & Video 1-2 x 75 Minute sessions