





## Visionaries of the Theatre




Appia

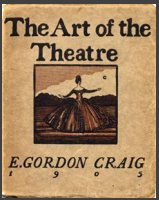
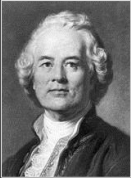



Wagner



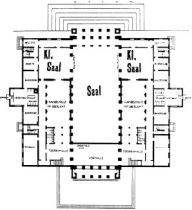


Craig

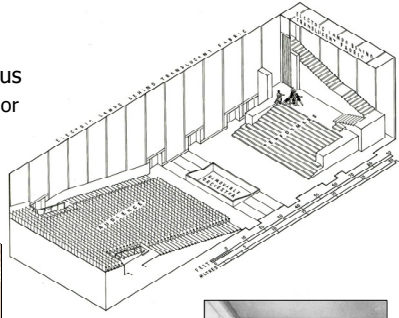



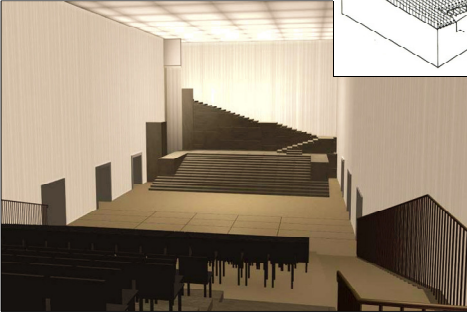
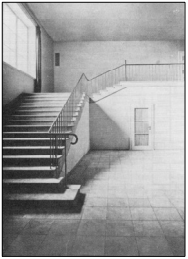
Gluck

An introduction to two visionaries of the theatre - Adolphe Appia and Gordon Craig. The life and achievement of each man is considered with reference to his theoretical writings, sketches, models and, where possible, evidence of actual (or recreated) productions. The significance of music — particularly opera - to each man's vision is made clear by the use of audio and video clips. Frequent comparisons between traditional stage designs and the abstract visions of Appia and Craig are made and the legacy of their pioneering efforts is highlighted - especially Appia's effect on later productions of Richard Wagner's operas.



Hellerau  
Festspielhaus  
Plan & interior  
spaces




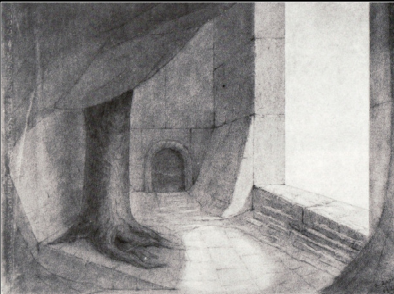



### SAMPLE SLIDES

*Tristan und Isolde*  
Bayreuth 1886

Castle garden with an  
outlook to the sea  
Act 3





*Appia's design*

110 Slides, Audio & Video 2-3 x75 Minute sessions