

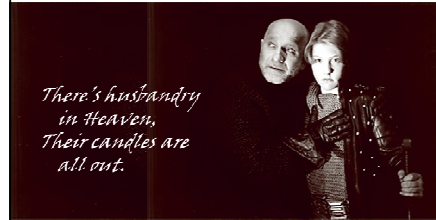
# The Scottish play



## Shakespeare's *Macbeth*



### Act 2, scene 1

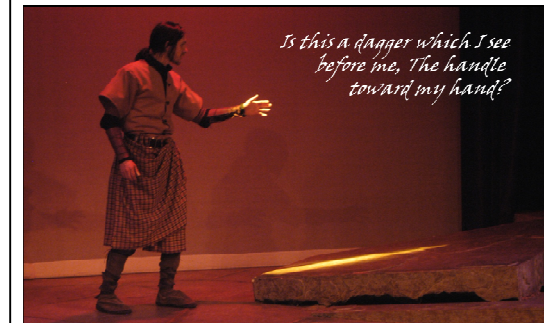


*There's husbandry  
in heaven,  
Their candles are  
all out.*

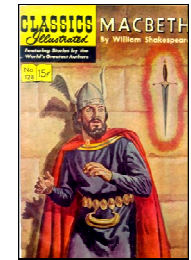
*I dreamed last night of the three  
Weird sisters...*



*I think not of them...*



*Is this a dagger which I see  
before me, The handle  
toward my hand?*



### SAMPLE SLIDES

#### *Macbeth* Act 3, scene 2



**MACBETH**  
O, full of scorpions is my mind, dear wife—  
Thou know'st that Banquo and his Fleance lives.

**LADY MACBETH**  
But in them nature's copy's not eterne.

**MACBETH**  
There's comfort yet, they are assailable;  
Then be thou jocund—ere the bat hath flown  
His clattered flight, ere the black illiciate's summons  
The shard-born beetle with his drowsy hums  
Hath rung night's yawning peal, there shall be done  
A deed of dreadful note.

**LADY MACBETH** What's to be done?

**MACBETH**  
Be innocent of the knowledge, dearest chuck,  
Till thou applaud the deed—Come, seeling night,  
Scarf up the tender eye of pitiful day,  
And with thy bloody and invisible hand  
Cancel and tear to pieces that great bond  
Which keeps me pale. Light thickens,  
And the crow makes wing to th' rooky wood:  
Good things of day begin to droop and drowse,  
Whiles night's black agents to their preys do rouse.  
—Thou marvell'st at my words, but hold thee still:  
Things bad begun make strong themselves by ill  
So prithee go with me. *Exeunt*

An introduction to Shakespeare's *Macbeth*. Considers the play's historical background and sources, its place in Shakespeare's canon, its major themes and the development of the primary characters. The supernatural, truth and deception, power, "bloody murder" and the nature of time are discussed. Provides a scene by scene analysis of the work with a particular focus on soliloquies and key passages.