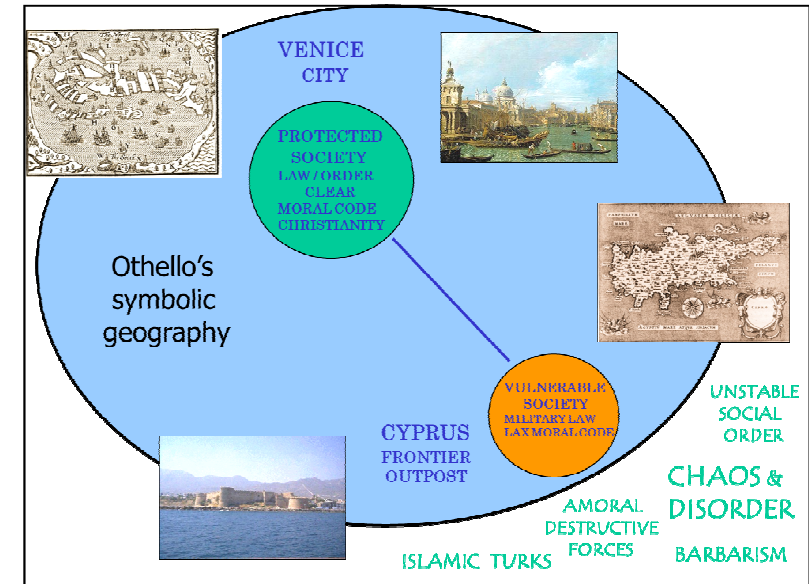




Othello - The Moore of Venice

An introduction to Shakespeare's *Othello* and the major themes addressed by the play. Shakespeare's sources, the setting and the historical background are discussed and the major characters and their inter-relationships are considered through key passages from Acts 1, 2 and 3. The use of language, theatrical devices and figurative imagery are also discussed.



SAMPLE SLIDES

Act 2, scene 3
Iago's plot takes shape

Divinity of hell!
When devils will the blackest sins put on,
They do suggest* at first with heavenly shows,
As I do now. For whiles this honest fool
Plies* Desdemona to repair his fortune,
And she for him pleads strongly to the Moor,
I'll pour this pestilence into his ear:
That she repeals* him for her body's lust;
And by how much* she strives to do him good,
She shall undo her credit with the Moor.
So will I turn her virtue into pitch,
And out of her own goodness make the net
That shall enmesh them all.

50 Slides & Video 2-3 x 75 Minute sessions