



Salvador Dalí
1904 - 1989

Chronological survey of the life and work of Salvador Dalí. Traces his career from the early exploratory years in Catalonia to the exciting period of study in Madrid, first years in Paris, his association with the Surrealists, his rise to international fame, and subsequent notoriety as a celebrity and self publicist. Dalí's family background, early friendships with Bunuel and Lorca and his relationship with his "muse" Gala are considered and numerous examples of his art are discussed in terms of his technique, creative concepts, choice of themes, response to the work of other artists etc. Dalí's involvement in theater and cinema is also addressed.

Narcissus Caravaggio 1597

Metamorphosis of Narcissus 1637

Dali and mythology

*Narcissus
In his inability
absorbed by his reflection with its cigarette and unweary of omnivorous plants
became inevitable.
True remains of him only the half-convulsively white oval of his head
his head again in more tender
his head, crystals of his own biological design
his head held up by the tips of the water's fingers
at the base of the fingers
of the tortoise head
of the animal head
of his own reflection.
Water that head sits
when that head bursts
it will be the former
the new Narcissus
Gala - my narcissus*

SAMPLE SLIDES

Dali and War

Visage of War 1940

Soft Construction with Boiled Beans - Premonition of Civil War 1936