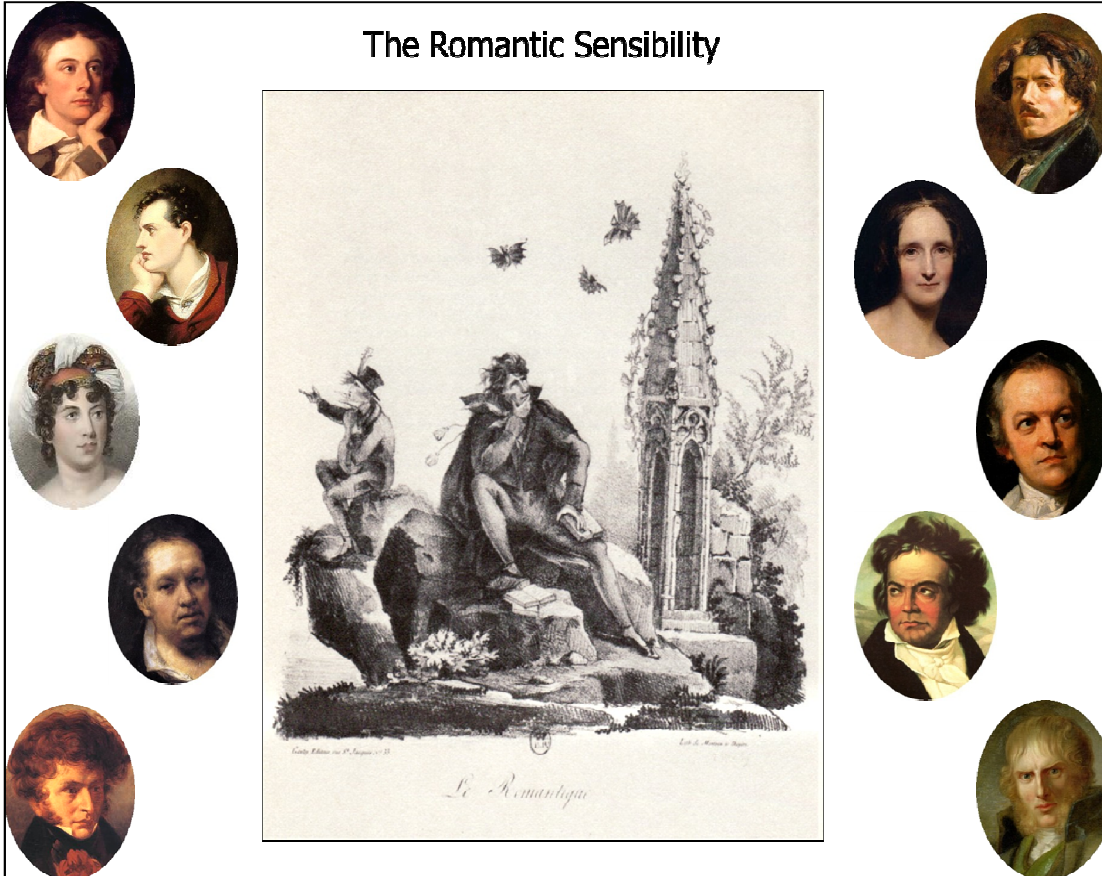


## The Romantic Sensibility



An introduction to Romanticism in the art, literature and music of early 19th Century Europe. An increasing respect for the individual sensibility is demonstrated by the diverse nature of work discussed, but shared attitudes, themes and characteristics are revealed and considered. The role of the artist within society and the legacy of the Romantic movement are also discussed.

Ludwig van Beethoven  
1770-1827

*As the autumn leaves have fallen, faded, so too has hope become barren for me... O Providence, let a pure day of joy dawn once more for me.*  
Hellingerstedt Testament  
1802

## SAMPLE SLIDES

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1771-1832

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ELIZABETH TAYLOR  
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