



Romantic Opera



Fidelio
Opera in 2 Acts
1814

Ludwig van Beethoven

SAMPLE SLIDES

Act 2 Dialogue of the two queens

Introduction to the world of Romantic Opera. Explores its origins in the “rescue operas” of Revolutionary France and the “magic singspiels” of Germany before tracing its evolution in these countries to Berlioz, the Parisian Grand Opera, Weber and early Wagner. Meanwhile in Italy, Rossini laid the basis for others such as Bellini, Donizetti and the young Verdi to shape lyrical tragedies and full blooded musical melodramas. Extracts from representative operas by the leading composers are provided and discussed and the various voice types that develop during the period are considered.

30 Slides, Audio & Video 2 x 75 Minute sessions