

An introduction to the life and autobiographical work of Roald Dahl with a particular focus on *Boy* as an account of Dahl's childhood and his years of formal education. A brief history of the English school system is provided, but most attention is given to a discussion of English Public Schools—their virtues, shortcomings and idiosyncracies. The games, customs, lessons, rituals, systems of punishment and reward etc are described and compared with current practices. The issue of biographical truth versus fictionalized truth is also considered



SAMPLE SLIDES



50 Slides & Video 1x75 Minute session