

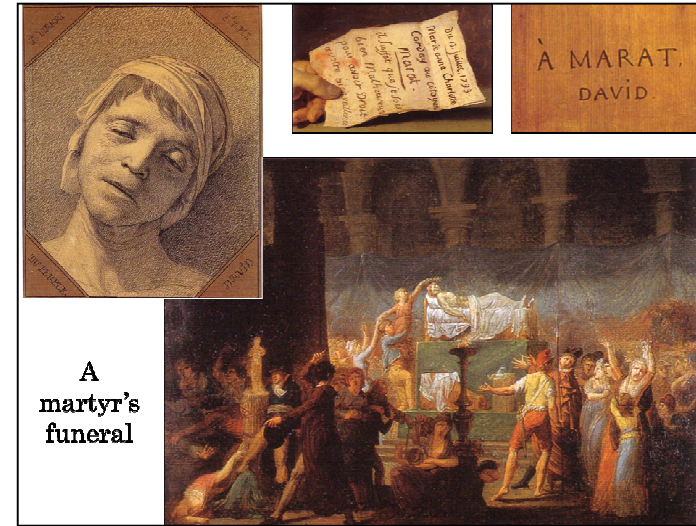
# Revolutionary Arts - French Revolution



*Great nations write their autobiographies in three manuscripts, the book of their deeds, the book of their words and the book of their art.*

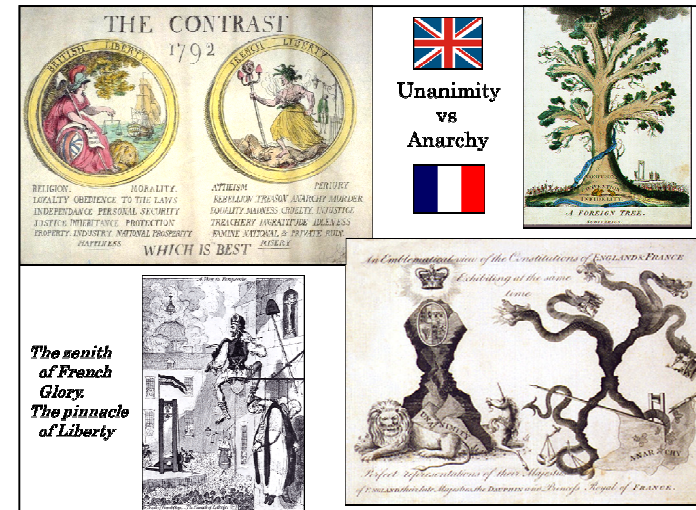
**John Ruskin**

A chronological journey through the revolutionary years focusing on the role played by the arts. Places the Revolution in its cultural and historical context before considering the propaganda value of the visual and performing arts through the paintings of David, the major Revolutionary festivals, the music of Gossec, popular song, posters, pamphlets and theatrical productions. Also looks at the symbols of the Revolution and the British reaction to events in France.



**A martyr's funeral**

**SAMPLE SLIDES**



**60 Slides & Video 2x75 Minute sessions**