







Somehow or other I'll be famous, and if not famous, I'll be notorious.

Oscar Wilde 1876

Presents the life and work of Oscar Wilde within the social and cultural context of Victorian England. Follows Wilde's life from Dublin and Oxford in to and eventually out of London society. Discusses the Aesthetic movement, the inequalities of English life, the double standards of Victorian morality and the "love that dared not speak its name". Wilde's success as a playwright is closely considered, particularly his "trivial comedies for serious people".



SAMPLE SLIDES



60 Slides, Audio & Video 1-2 x 75 Minute sessions