



Methods and techniques

Introduction to a variety of painting and printmaking techniques and modes of art making. A selection of artists from across the centuries are considered including Giotto, Botticelli, Leonardo, Caravaggio, Velasquez, Toulouse Lautrec, Monet, Picasso, Heartfield, Pollock, Rauschenberg, Rothko, Bacon, Frankenthaler, Olitski etc. Processes and rationales are explained with reference to specific examples of work by each artist.

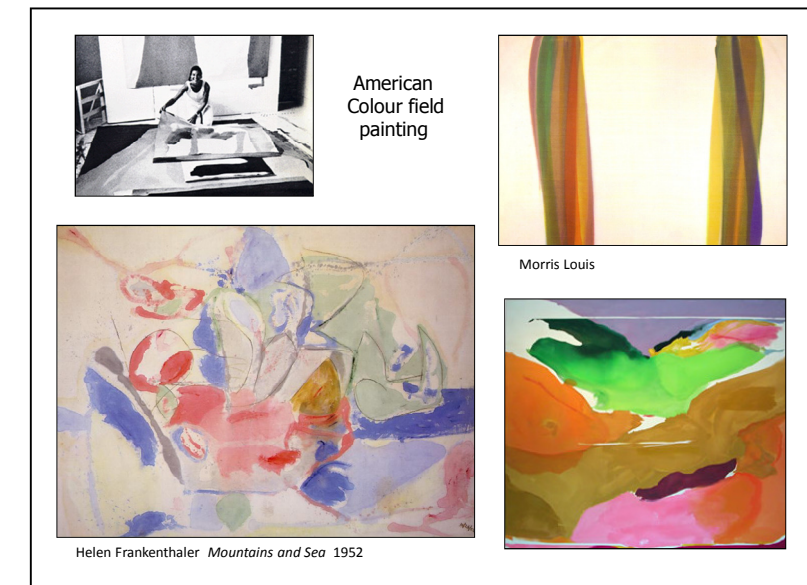


Sandro Botticelli

*La Primavera*  
c1482

An allegorical wedding gift

### SAMPLE SLIDES



American Colour field painting

Morris Louis

Helen Frankenthaler *Mountains and Sea* 1952

60 Slides & Video 1 x 75 Minute session