



### SAMPLE SLIDES

An introduction to the varied treatments of Medea and her story in the theatre and the concert hall, on the opera stage and in the cinema. From Euripides tragedy to Hollywood, from operas by Charpentier and Cherubini to Pasolini's controversial cinematic treatment, Medea has continued to fascinate artists and audiences. She has also challenged actors and singers across the centuries including Ristori, Bernhardt, Anderson, Pasta, Callas and Rigg. Their interpretations are also considered.

**A clash of cultures**

*Pasolini transforms the classical drama into the ideological tale of the clash of two diametrically opposed cultures, with Medea representing that which is ancient, sacred, and agrarian, and Jason representing the modern, profane, and bourgeois... the film can easily be read as a parable for disastrous encounters between the Third World and Western civilizations*



**Jason =  
profane present**



**Medea =  
sacred past**



