

MEDEA



by Euripides

Considers the longstanding attraction that *Medea* as a character has held for visual artists, authors and playwrights. A wide range of interpretations is discussed - from the earliest depictions on Greek vases to frescoes and dramatic narratives on Roman sarcophagi, to various literary treatments by Seneca, Chaucer and Boccaccio, paintings by Rembrandt and Delacroix and surprising 20th Century interpretations. Also considers the ongoing relevance of the social and psychological issues embedded in Medea's story.




Lucanian Krater 400BC

SAMPLE SLIDES

Medee Furieuse 1838

The painting's appearance is gripping, one is deeply moved by this douranged mother, with her haggard eye, pale face, dry, livid mouth, palpitating flesh, and burdened breast



Eugene Delacroix
1798 - 1863

