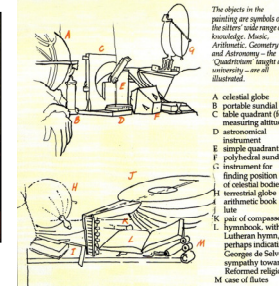




The Meanings of Still Life



Historical survey of the Still Life in Western art. Beginning with the well observed but stylized treatment of produce in Egyptian tomb paintings and the trompe l'oeil frescoes in Roman villas, the forms of depiction and the purposes that illustrations of everyday objects served are traced through to the current Century. Objects appear as instruments of the Passion, symbols of Christian ritual, indicators of knowledge and culture, allegories of sensual pleasure, examples of a capitalist economy and reminders of death and the brevity of life. The responses of many artists to the challenge of Still Life are considered and evaluated



Symbols of knowledge & culture



*Anamorphic reminder of death
memento mori*



SAMPLE SLIDES

*17th Century Dutch
Memento Mori*

