



Margaret Preston 1875 -1963

Chronological survey of the life and work of Australian artist Margaret Preston. Follows her development from early student days through the years of European experience to her death after a long creative career in Australia. Issues considered relate to gender, the conflict between a European and an Antipodean vision, the quest for a distinctive Australian design ethos and the acknowledgement and appropriation of Aboriginal designs and motifs. Preston's subject matter and painting and printmaking techniques are addressed through the analysis and assessment of specific examples of her work and that of her contemporaries.

A splendid painter of surfaces, a beautiful painter of paint...



The Tea Urn 1909



Finding her Modernist feet



## SAMPLE SLIDES

The Antipodean dilemma

Which way to turn?

International Modernism

Australian artists face a conflict of interests



Nationalistic Realism

30 Slides & Video 1 x 75 Minute session