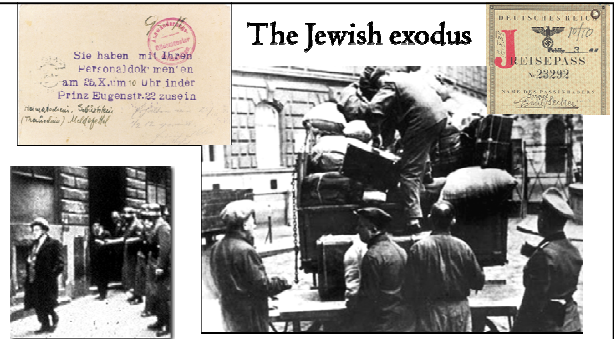


Maestro

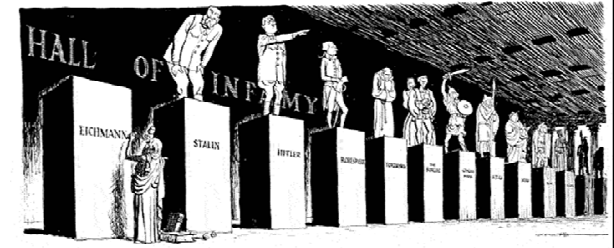
Delusion & Disillusion



Adolf Eichmann
Central Office of
Jewish Emigration



"You are hereby instructed to vacate your apartment within 7 hours. The persons conveying this instruction are obliged to remain with you until you have packed your suitcase and sorted out your apartment according to the rules. They will then take you to the station. [...]"



SAMPLE SLIDES

 Kipnis	Singers	 Tauber	 Lehmann
 Schmidt		 Fritz Busch	 Otto Klemperer
	Musicians in exile	 Bruno Walter	 Alma Rose
	Conductors & soloists		 Artur Schnabel

Introduction to the novel Maestro. Presents Vienna as a city with a rich musical tradition, and a continuing cultural relevance, but also as a community with an historically ambiguous attitude towards its Jewish residents. The rise of Nazism, the party's anti-Semitic attitudes and the events leading up to the expulsion of Jews and the accession of Austria in 1938 are described, along with subsequent events within Europe and the fate of exiled Jews. The Nazi's use of music as a propaganda tool and their toleration of Jewish musicians in particular circumstances is also discussed.