

The musical world of 17th Century France

Absolute rulers



Jean-Baptiste Lully



Louis XIV

Survey of the French musical world during the reign of Louis XIV. The political, social and musical situation in France is placed in a European context and the private and public role of music is discussed. The early lives of Louis and Lully are described and the distinctive qualities of the French and Italian musical traditions are outlined. Lully's progress as composer and administrator is traced through secular and sacred Royal commissions and his work for the public theatre. The Versailles project and the roles played by music in the life of the king are also described.



Ballets de Cour

SAMPLE SLIDES



Armide
Lyric Tragedy
1686

J-B. Lully

Philippe Quinault

80 Slides, Audio & Video 2-3 x 75 Minute sessions