



SAMPLE SLIDES

LEAR O, cry you mercy, sir.
Noble philosopher, your company.

EDGAR Tom's a cold.

GLoucester In, fellow, there, into the hovel; keep thee warm.

LEAR Come, let's in all.

KENT This way, my lord.

LEAR I will keep still with my philosopher.

KENT [To GLoucester] Good my lord, soothe him; let him take the fellow.

GLoucester Take him you on.

KENT [To EDGAR] Sirrah, come on; go along with us.

LEAR Come, good Attention.

GLoucester No words, no words: hush.

EDGAR Child Rowland to the dark tower came,
His word was still 'Fie, foh, and fum,'
I smell the blood of a British man.

Scene 5

A room in Gloucester's castle.

Enter CORNWALL and EDMUND.

CORNWALL I will have my revenge ere I depart his house.

EDMUND How, my lord, I may be censured, that nature thus gives way to loyalty, something fears me to think of.

CORNWALL I now perceive, it was not altogether your brother's evil disposition made him seek his death, but a provoking merit set on work by a reprehensible badness in himself.

EDMUND How malicious is my fortune, that I must repent to be just! [Shows him a letter.] This is the letter he spoke of, which approves him an intelligent party to the advantages of France. O heavens! that this treason were not, or not I the detector!

CORNWALL Go with me to the duchess.

EDMUND If the matter of this paper be certain, you have mighty business in hand.

CORNWALL True or false, it hath made thee Earl of Gloucester. Seek out where thy father is, that he may be ready for our apprehension.

EDMUND [Aside] If I find him comforting the King, it will stuff his suspicion more fully. [To CORNWALL] I will persevere in my course of loyalty, though the conflict be sore between that and my blood.

CORNWALL I will lay trust upon thee, and thou shalt find a dearer father in my love. [Exit]

Introduction to Shakespeare's *King Lear* considering its place in the author's canon, its performance and textual history, its plot and characters and its contemporary relevance. The themes of old age and madness and the complex concept of "nature" and the "natural" receive particular attention. A close analysis of the storm scene in Act 3 is included.