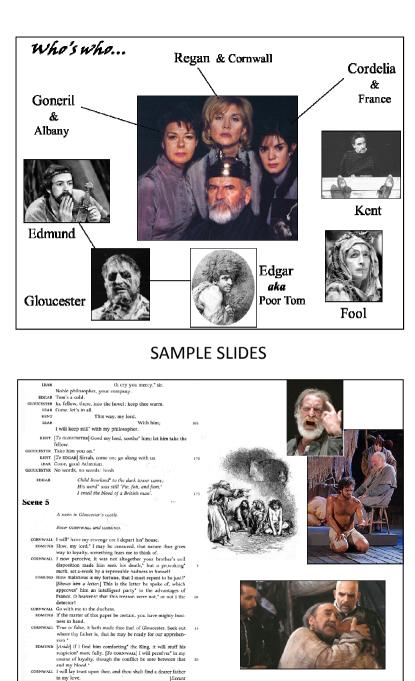


Introduction to Shakespeare's *King Lear* considering its place in the author's canon, its performance and textual history, its plot and characters and its contemporary relevance. The themes of old age and madness and the complex concept of "nature" and the "natural" receive particular attention. A close analysis of the storm scene in Act 3 is included.



30 Slides, Audio & Video 1-2 x 75 Minute sessions