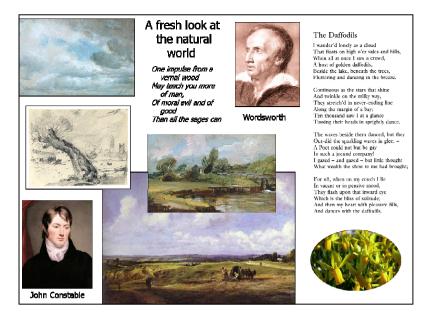


Realms
of Gold
Keats
& the
Romantics

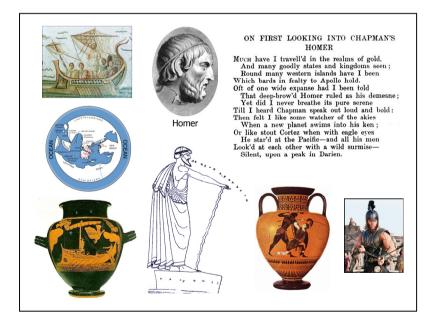




An introduction to the English Romantic poets — Wordsworth, Coleridge, Shelley, Byron and Keats, with a particular focus on the life and poetry of John Keats. Demonstrates how shifting attitudes towards the nature of man, his place in society and his relationship to the natural world prompted new forms of poetry. Considers poetry as autobiography, as social criticism and as a vehicle for sublime flights of imagination.



SAMPLE SLIDES



45 Slides, Audio & Video 1-2 x 75 Minute sessions