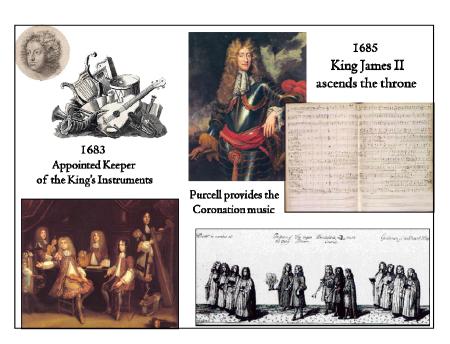


Introduction to the life and musical achievement of Henry Purcell. Provides a social context and considers the role of private and public music making during the late 17th Century. The significance of the Restoration for music making in England is emphasised and Purcell's work for the Court, the Chapel Royal and the theatre under Royal patronage is explored. The peculiarly English forms of musical theatre that evolve are considered within a European context and Masques by Blow and Locke are introduced, along with Purcell's opera *Dido and Aeneas*.



SAMPLE SLIDES

