



Henry Purcell



PASTORAL ELEGY
On the Death of
Mr. John Playford

SONNATA'S
OF III PARTS:
O VIOLINS AND BASSE
Title Organ or Harpswood.
Compos'd By
HENRY PURCELL, Composer
Ordinary to his most Excellent
Majesties the King and Queen
in CHAPPELL ROYALL.

THE Fairy-Queen:
AN
OPERA.
Represented at the
Queen's-Theatre
By Their
MAJESTIES SERVANTS.

LONDON,
Printed for Jacob Tonnes, at the 'Judge's-Hall,
in Chancery-Lane. 1694.

When you see any copy printed of the said Works by other Printers; it is
against the Law, and they shall be seized, and the Author's Name
therein shall be struck out.

ORPHEUS BRITANNICUS.
A
COLLECTION
OF ALL
The Choiceſt SONGS
FOR
One, Two, and Three Voices.
COMPOS'D
By Mr. Henry Purcell.

TOGETHER,
With ſuch Symphonies for *Violins or Flutes,*
As were by Him deſign'd for any of them:
AND
A **THROUGH-BASS** to each Song;
Figur'd for the *Organ, Harpsichord, or Theorbo-Lute.*

All which are plac'd in their ſeveral Keys according to the
Order of the Genus.

LONDON,
Printed by J. Hedges, for Henry Playford, in the Temple-Church,
in Fleet-ſtreet. MDCXCIII.

Introduction to the life and musical achievement of Henry Purcell. Provides a social context and considers the role of private and public music making during the late 17th Century. The significance of the Restoration for music making in England is emphasised and Purcell's work for the Court, the Chapel Royal and the theatre under Royal patronage is explored. The peculiarly English forms of musical theatre that evolve are considered within a European context and Masques by Blow and Locke are introduced, along with Purcell's opera *Dido and Aeneas*.

1683
**Appointed Keeper
of the King's Instruments**

1685
**King James II
ascends the throne**

**Purcell provides the
Coronation music**

**Purcell provides the
Coronation music**

SAMPLE SLIDES

A Masque of the Interregnum

**Cupid
and
Death**
1653

Matthew Locke

Fourth entry: Distaught Nature
i Suite of dances
ii Nature's entrance and aria
iii Old men and women dance
iv Song: 'What will it, Death'
v Chorus: 'O Love! O Death'
vi Soldiers' dance
vii Nature's song: 'Change your fatal bows'
viii Chorus: 'Take pity, Gods'

Fifth entry: Mercury descends
i Dance suite
ii Chamberlain and apes' entrance and aria
iii Apes and Satyr dance
iv A symphony for Mercury's entrance
v Mercury's aria
vi Music for Elysium
vii Song: 'Open, bless'd Elysium grove'
viii Chorus: 'If this place be not heaven'
ix The Grand Dance

CUPID AND DEATH
A
Private Entertainment, represented with
SCENES & MUSICK,
VOCALL & INSTRUMENTALL.
Written By J. S.

A View of Banquet Square, London

A View of the Piazza of St. Peter's, Rome