

Hamlet

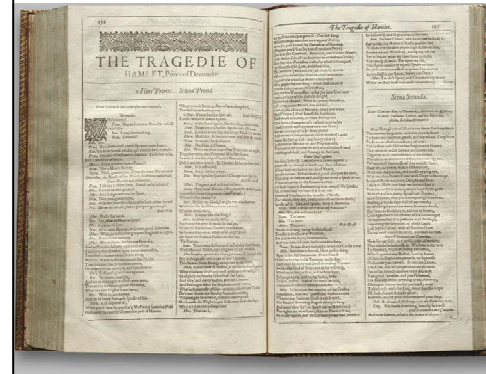
What? Who? Which?
Where? Why?



These are the questions...

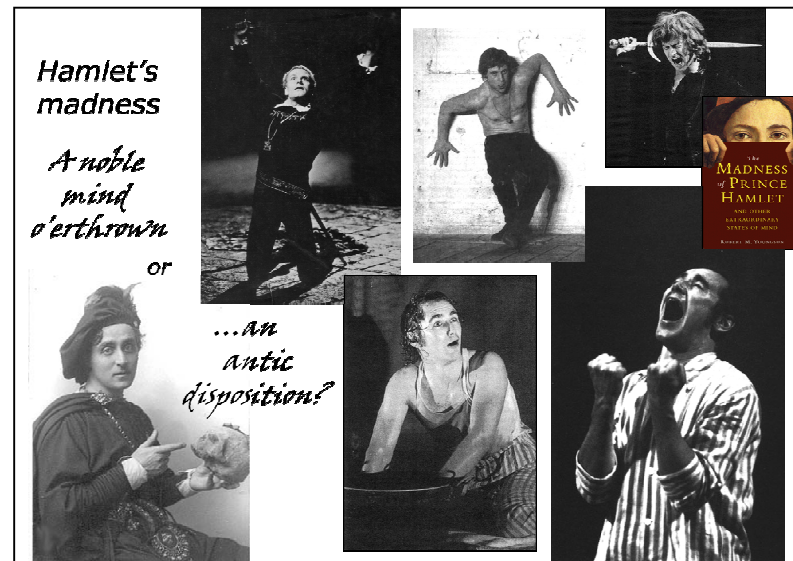
Introduction to Shakespeare and *The Tragedie of Hamlet*. Considers Shakespeare's significance, his innovative use of language, the nature of Elizabethan theatre, the evolution of *Hamlet* from page to stage to folio and the critical response. Traces the play's narrative by focusing on several key scenes and explores Hamlet's character through his soliloquies. Also discusses the multifaceted nature of the play, Hamlet's "madness", and the actor's approach to this challenging role.

Words, words, words...



...brevity is the soul of wit...Ay, there's the rub...
...hoist with his own petard...in my mind's eye...
...it smells to heaven...sweets to the sweet...
...to thy own self be true...to the manner born...
...sea of troubles...what a piece of work is a man...

SAMPLE SLIDES



Hamlet's
madness

A noble
mind
o'erthrown
or

...An
antic
disposition?

50 Slides, Audio & Video 2 x 75 Minute sessions