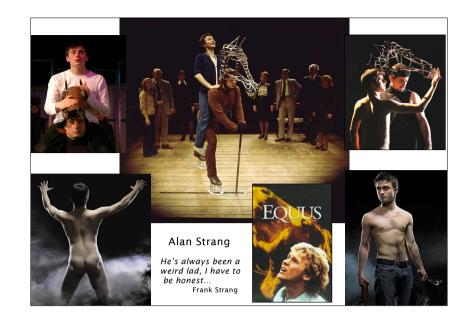


An exploration of Peter Shaffer's play *Equus* with a particular focus on the "Greek connection". An introduction to Ancient Greek culture and religion is provided. The nature and role of Greek gods, the opposing life forces represented by Apollo and Dionysus, and the mythical centaur are considered. The idea of travel as a means of freeing the spirit is also explored with reference to writers and artists such as Byron and Flaubert. Which Greece is Dysart to choose?



SAMPLE SLIDES



50 Slides & Video 1 x 75 Minute session