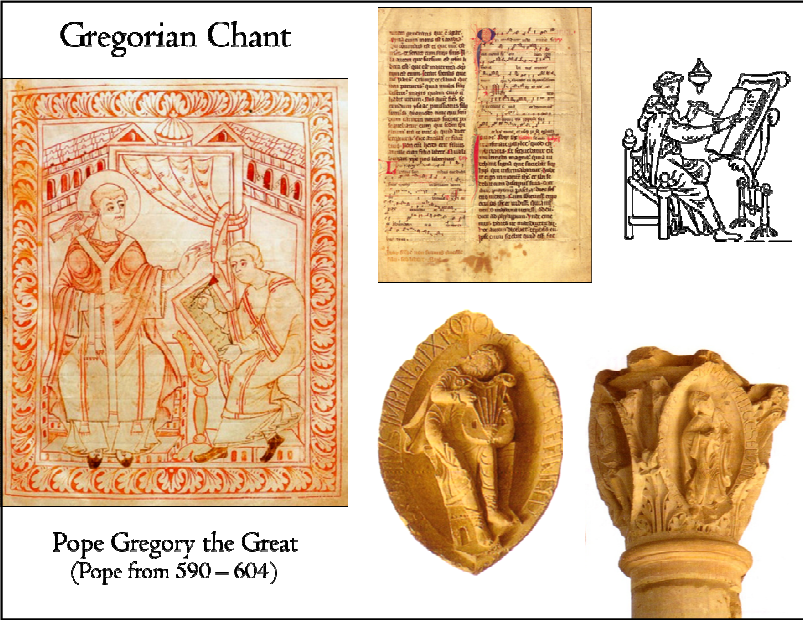




**Western Music
Medieval to Baroque**



**Pope Gregory the Great
(Pope from 590 – 604)**

SAMPLE SLIDES

**THE
FIRST BOOKE
OF AYRES.
OR
LITTLE SHORT
SONGS, TO SING AND
PLAY TO THE LUTE,
WITH THE BASS
VIOLA.
NEWLY PUBLISHED
BY
THOMAS MORLEY
Bachelor of Music, and one of
the Gentlemen of the Chapel
Great.**

Now is the month of Maying

THOMAS MORLEY
Edm: 1574 first Edition

A brief survey of Western Music from its ancient beginnings to the early Baroque period. Considers the development of vocal music from monophony to polyphony, Gregorian Chant, Church Modes, the evolution of notation, Guido Monaco, Hildegard of Bingen, secular music and the pilgrimage trail, the Mass, Machaut, courtly love songs, Ars Nova, Dufay, Josquin Desprez, the effect of the Reformation and Counter Reformation, Palestrina, the Italian and English Madrigal and the French chanson, dance music, Praetorius and the theorists, consorts and domestic music making, public and ceremonial performances in Venice, origins of the concerto etc.