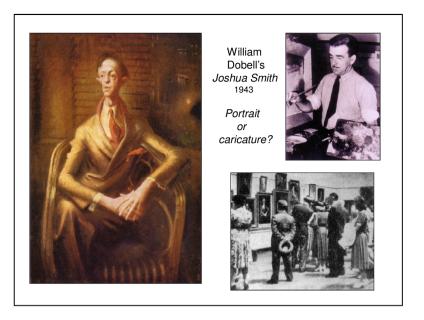
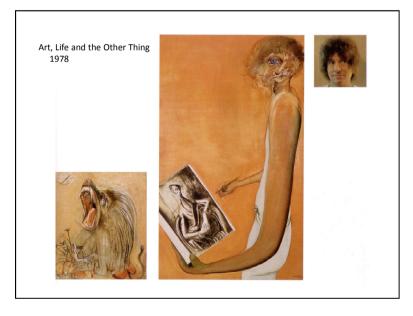


Survey of the portrait in Australian art with a particular focus on the mid to late 20th Century. Discusses the various purposes served by portraiture and considers examples by a wide range of Australian artists. Political portraits, celebrity portraits, intimate portraits and self portraits are analysed and compared. Processes and techniques are discussed and several portrait related controversies are introduced. Artists included are Pugh, Dobell, Olsen, Whiteley, Hannaford, Amor, Cullen etc.



SAMPLE SLIDES



40 Slides & Video 1 x 75 Minute session