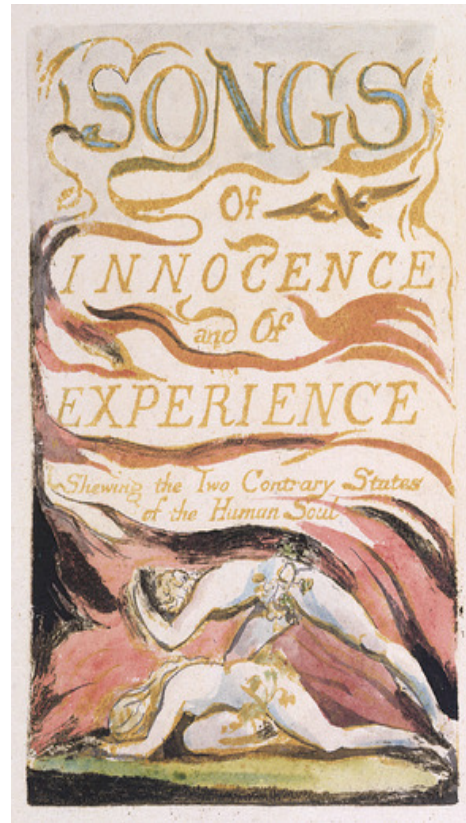


William Blake's Songs



An introduction to William Blake's *Songs of Innocence and Experience* followed by a close analysis of selected poems from the collection. Blake's sources of inspiration, the nature of the poems, his unique process of printing and publication and the public response to his work are addressed. The relationship between word and image, the use of symbolism, and the possibility of alternative interpretations are considered through the study of representative poems.



SAMPLE SLIDES



Songs of Experience

LONDON

I WANDER thro' each charter'd street,
Near where the charter'd Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.

In every cry of every Man,
In every Infants cry of fear,
In every voice, in every ban,
The mind-forg'd manacles I hear.

How the chimney-sweeper's cry
Every black'ning church appalls;
And the hapless soldier's sigh
Runs in blood down palace walls.

But most thro' midnight streets I hear
How the youthful harlot's curse
Blasts the new-born infants' tear,
And blights with plagues the marriage hearse.