



## Betrayal by music

A close study of the novel *Maestro* from a musical point of view. The various composers and performers who feature in the text are introduced and relevant musical examples are provided. Alternative piano teaching methods and performance styles are discussed, the relative merits of youth and experience, the concepts of perfection, beauty and authenticity with regard to music are also considered. Attention is also given to Wagner's music and its appropriation by Hitler and the Nazis.



## SAMPLE SLIDES

25 Slides & Audio 1 x 75 Minute session