



Baroque instruments

Survey of instruments and instrumental music during the Baroque period. Using settings of *La Folia* as a starting point, various combinations of instruments are compared and “deconstructed”. The development of existing instruments and the introduction of new sounds to the 17th Century sound palette are discussed in some detail. The rise of instrumental music as a distinct genre, the forms that evolved, the types of ensembles and some of the players that performed such works are also considered.



SAMPLE SLIDES



Andre Philidor

Musical dynasties




Jacques Hotteterre




30 Slides, Audio & Video 1 x 75 Minute session