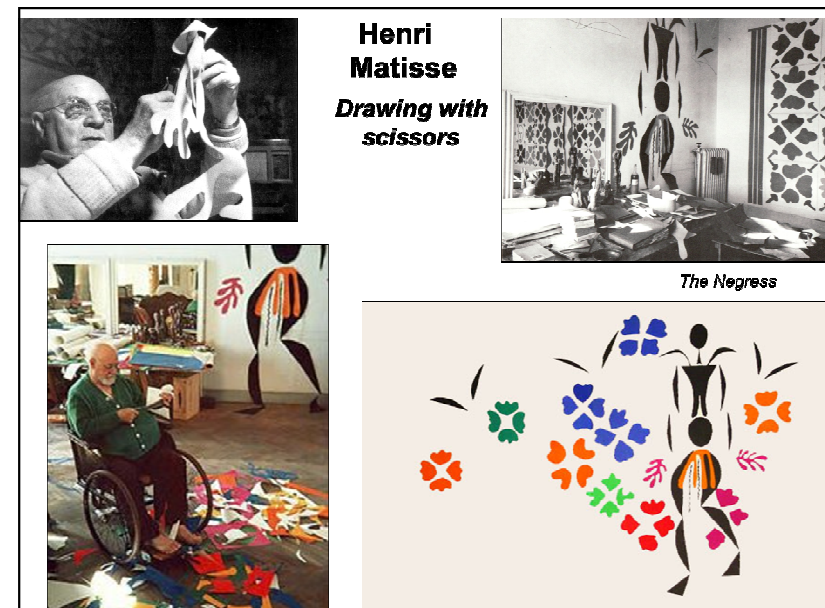




Survey and discussion of the concept of freedom in relation to the visual arts. By focusing on representative examples of art the lecture traces the shifting attitudes towards the concept of freedom across the centuries. Various themes, symbols, and myths that have transcended time are also considered. The artist's ongoing quest for greater freedom of expression is addressed, with reference to many examples of technical, conceptual and stylistic innovation in both two and three dimensional media.



SAMPLE SLIDES



80 Slides & Video 2 x 75 Minute sessions