

Appropriation in the Visual Arts

The direct duplication, copying or incorporation of an image by another artist who represents it in a different context, thus completely altering its meaning and questioning notions of originality and authenticity.

Thames & Hudson Dictionary of Art & Artists 1994



SAMPLE SLIDES



Historical survey of cultural and artistic appropriation in the art and architecture of the West. Considers how Ancient Greek images and values were adapted by the Romans and subsequently absorbed into Christian art. Looks at various ways in which classical principals have been adapted over the centuries by architects, painters and landscape gardeners. Discusses the concepts of copying, reinterpretation, homage and parody in relation to examples of visual art from the 19th, 20th and 21st Centuries. Special attention is paid to the arts of indigenous Australians.