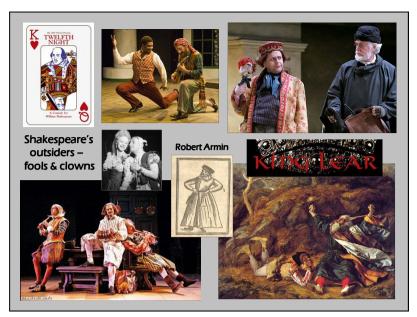


An introduction to the theatre of Dario Fo and, in particular, his 1970 farce *Accidental Death of an Anarchist*. Provides an outline of the evolution of comic and satirical theatre and demonstrates the relationship between Fo's work and earlier forms such as Aristophanic satire and the *Commedia dell'Arte*. Also considers the tradition of the "fool" in Western theatre. Discussion of the play's political background and its performance history is included.



SAMPLE SLIDES



60 Slides & Video 1-2 x 75 Minute sessions